Alan Baer joined the New York Philharmonic on June 21, 2004, as Principal Tuba. He was formerly principal tuba with the Milwaukee Symphony Orchestra, Long Beach Symphony Orchestra, and Louisiana Philharmonic Orchestra. His other performing credits include recordings with The Cleveland Orchestra led by Vladimir Ashkenazy, performances with the Peninsula Music Festival of Wisconsin, New Orleans Symphony, Los Angeles Concert Orchestra, Ojai Festival Orchestra (California), Los Angeles Philharmonic, and Chicago Symphony Orchestra.



He has also performed as a featured soloist, touring several countries in Europe, including Switzerland, Austria, Germany, and France.

Mr. Baer began his undergraduate work at Indiana University of Pennsylvania, where he studied with Dr. Gary Bird. He completed his bachelor of music degree with Ronald Bishop at the Cleveland Institute of Music, and has done graduate work at the University of Southern California, Cleveland Institute of Music, and California State University, Long Beach, where he studied with Tommy Johnson. While in Long Beach, Mr. Baer taught at California State University, where he also directed the university tuba ensemble and the brass choir. In Milwaukee, Mr. Baer was adjunct professor of tuba and euphonium at the University of Wisconsin and director of the Tuba-Euphonium Ensemble. Alan currently serves on the faculty of the Mannes College of Music in New York City



presents

JSU CHAMBER WINDS in

Concert

Dr. Kenneth G. Bodiford, Conductor Alan Baer, Guest Performer

Thursday, March 21, 2013 ◆ 7:30 p.m. Mason Hall ◆ Performance Center

PROGRAM

Overture to "Candide"Leonard Bernstein Arr. Bjornes, Jr. "Pelham Street Brass" (Zach Hill, Graham Bennett, Daniel Marshall, Jaron Smith, Matt Weaver)
"Gallop" from First Suite for BandAlfred Reed
Lincolnshire Posy
Concerto for Tuba and Wind BandJames Woodward I. Joyously II. Freely, poco a poco accel. III. Slowly, freely IV. Brilliantly Guest Artist, Alan Baer
First Suite in EbGustav Holst I. Chaconne II. Intermezzo III. March

PERSONNEL

Flutes

Olivia Brown – Newnan, GA Michael Greenwood – Jacksonville, AL Mandy Clayton – Huntsville, AL Katelyn McGee – Southside, AL Anne Marie Hester – Oak Grove, AL

Oboe

Ethan Owens - Eastaboga, AL

Bassoon

Chris Knight – Scottsboro, AL Abbey Priest – Kennesaw, GA

Clarinet

Kristen Balschi – Acworth, GA Aundrenee Jemison – Trussville, AL Robert Isbell – Trussville, AL Jada Dalrymple – Anniston, AL Kristen Strain – Cartersville, GA Alex Hatley – Lyerly, GA Christy Dawson – Hazel Green, AL Tom Burnett – Rome, GA Kevin Dunham – Villa Rica, GA

Bass Clarinet

Scottie Hooper - Rome, GA

Contra Clarinet

Amanda Estep - Newnan, GA

Saxophones

Ian Lewis – Soddy-Daisy, TN Robbie Rockwell – Mobile, AL Jessica Creel – Hoover, AL Brandon McDonald – Ringgold, GA

Horns

Daniel Marshall – Ellijay, GA Corey Hyman – Arab, AL Hannah LaFollette – Gardendale, AL Brian Hinkemeyer – Newnan, GA Kristen Borough - Lancaster, CA

Trumpet

Zach Hill – Clarksville, GA Graham Bennett – Hoover, AL Chris Hall – Jacksonville, AL Joey Smith – Arab, AL Tim Sexton – Hokes Bluff, AL Terry Hinkemeyer – Newnan, GA

Trombone

David Dickson - Harvest, AL Jordan Williams - Oxford, AL Stephen Corbin - Springville, AL Jake Barkley - Albertville, AL

Bass Trombone

Chris Benedetti - Peachtree City, GA

Euphonium

Jaron Smith – Habersham, GA Jason Coward – Hiram, GA

Tuba

Kenny Quigley – Dahlonega, GA Coy Hewlett – Hoover, AL

Percussion

Reuben Rodriguez – Austin, TX Danny Moore – Hoover, AL AJ Adair – Villa Rica, GA Evan Bearden – Albertville, AL Ben Williams – Vestavia Hills, AL Joseph Stephens – Newnan, GA James Pluth – Lawrenceville, GA Jason Cole – Mobile, AL

String Bass

Nick Staff - Milledgeville, GA

Piano

Marybeth Daniel - Fort Payne, AL